# RACING.

... urth Fall Meeting at the Paterson Course.

BAD WEATHER BUT SPLENDID SPART

THREE FAVORITES BEATEN.

#### RISTORI.

## A PHILADELPHIAN IN A FIX.

be chieven in endegrand presented the name in the plants of the control of the co

#### OPERA COMIQUE.

widerable energy in expression and character. His wakness consists of a habit, as it were, of forcing taslocies unnoccessrily, and he is sometimes trivial when he wants to become popular. But his music is never monotonous or tirescone, especially in Les Mousycaters de la Reine, which was produced last night for the first time in many years by Messars Juignet and Drivet's troups. The charming overture with its deathing, reckless muskateer like passages, was the very thing to put every one among the brilliant and fashionshie audience in the proper humor to enjoy an intrigue of the court of the Bourtons. The hunting cherus and Olivier's air that commence the opera, have the true woodland ring about them. M. Anthelms enade a favorable impression in the character of the descived lever, Olivier. His voice is indeed a tenor of the lightest description, but it is admirably trained, both in tone and method. The frequent use of the falsetto is a novelty in opera in New York, although it is a part of the French system of training the voice for opera consique. M. Anthelms can use it without injuring the character and unity of the air he sings. Among the gay, dissolute, reckless, duel-loving muskeisers of the Queen, the meet audactous in gallanity and mischief was Hector de Biron. His representative, M. de Surmont, is a deserving actor, and he sang prestly fairly last evening. The lower notes of his vice have a baritone quality in roundserving actor, and he sang pretty fairly last evening. The lower notes of his voice have a baritone quality in roundness and depth, and the higher ones are light and fin-ished. That original, peculiar individual, captain Roland, an old soldier from Henry the Fourth's army, wearing clothes made of leather and Iron, wearing clothes made of leather and iron, looking like a family portrait coming out of its frame, and whose sole thought morning or night was to frame, and whose sole thought morning or night was to spit some imaginary enemy on his roaty rapier, was well represented by M. Vert. His fine base voice told wall in the declamatory music of his rôle. Mile. Elvira Naddle had a part that exactly suited her voice and winning, gentle demeanor. We have rarely heard anything song on the operatic stage with more true delicacy of expression, purity of tone, complete command of voice and passionate tenderness than her rendering of the gens of the entire opera Booge spets, in which she discovers the note from her lover, as she imagines, and confesses her love for him. Mile Larrentis has a very good voice, but she requires more steadiness in it. Her acting is admirable. The chorus was in every case unexceptionable, and Mr. Fredigam fuililied the expecnexceptionable, and Mr. Predigam fulfilled the expec-tations we formed of him at the rehearnals, for the orchestra, the most necessary element in opera comique, under his direction contributed the most to the success of Les Mossquetaires. French opera has commenced under the most anaptolous circumstances, and deals of its success, musically at least.

## SERIOUS CREVASSE IMMUNERT ANOVE NEW BRLEAMS.

New Onleave, Oct. 9, 1866.
A serious crowasse a immitsent a few moles above the
city in Jefferson parish. Should the Mississippi swell
two or three feet more with the leves in its present broken condition, the city would be threatened with a fixed. A State engineer has started for the scene of the threatened crevates. MICAGAS ICCIDENT AT NEWARL.

New art. Oct. 9, 1886.

This evening, as the train due at New art. from Philadelphia at a quarter to eight was approaching the lower next of the city. Co becomitive struct a team attached to a wagen haded with her. Two men who wave is charge of the team pers frightfully mangied, one of whom was injured so severely about the head that death wall describes a rose. The two horses were killed estricted. The improvement were placed open the train and brought to this city, where they were removed to a hold and medical and communitied.

#### AMUSEMENTS.

fessives of his manner and bearing on the stage that great actor is made manifest. Mr. Hoym was very in Faust, in which there is great scope for acting, Mile. Rhode, as the representative of pretty, simple, haired, loving and hapless Margarette, was all that poet could have wished in the impersonation of character. The three actors named were complimes with several calls to the footlights, that complime in the complex of the control of the control of scene. The acting generally was good, and the m and accessories faulties.

person found of the ludicrous can derive almost as much pleasure from the said "appreciative and discriminating audience" as from the "Great Combination Troupe itself. Their comic anties over some telling point in the performance, or pleasation dence; their unnuscal shouts and boisterous laughter, together with the strong, queer and telling remarks which they invariably pass upon the actors, never full to set the more staid and less discriminating position of the andience is a roor, and not unfrequently convenient the actors them serves. The some, acting, dances and ballet are affigored, and the crowded houses nightly attest in what high appreciation the "discriminating audience" hold the enterprising manager, such has just added Hill. Amosts Gailetti and Hone Cardelia, "two of the best dancers in America"—see as are assured by the bills—to his already fapous troops.

The public of New York, over ready to acknowledge genuine merit and talent when properly brought to their

genuine merit and talent when properly brought to their notice, have not been slow to recognize the excellence of Kelly and Leon's Minstrel Troupe. The result has been that their beautiful little hall, 720 Broadway, has been nightly crowded since their opening. Last night a new programme was presented, and the veteran George programme was presented, and the veteran George Christy made his first appearance with the trouge as endman, the facetious Frank Moran facing him at the other end. Their annusing dialogues, interspersed be tween the songs of the first part, created a continued roar of laughter. The branched a continued roar of laughter, the branched a laught was song by Mr. Keily, with rare tasts and expression. The fiving fine from the programme which was rich with a variety of burlesques, extrawaganasa, grotesque and jig dances, and queint and original assume, the principal attraction was Laori's female impersonations which received the applicate they deservedly mérited. His dance, La fille of air, and his initiations of some of the leading operatic singers of the present day, in a sareth emitted the Frima Donas from the Country, were really excellent. George Chrany and Hank Monge in the challeng dance; Allen as Nicodemus Johnson, and Moran as the Demonstrator of the "laufing gazat" were amusting in their defineations. A capital mutural burlewage entitled the Bostor-of All-can tear-her, in which Keily sang the charming seremade, wake Lady Wake, in a very pleaning manner, brought in agreemble and amusing performance to a termination. Throughout the whole of the entertainment the antience was kept in excellent humor and biosterous laughter frequently rewarded the efforts of the performers.

Tony Pautor's Opera House, the belongs to the condern achool of caterers for the million. He has placed himself entirely on repoper with the spirit of the Bounery, whose denizans nightly cross his place of ansassament to sufficiently on repoper with the knowledge for the beautiful eccentre fleech of The Denoing Master from Parie. At an act is pour the louse was crowded, mainly with that sering class who after sweet tool find reteration and contributes the second of the second of the beautiful eccentre fleech of The Denoing Master from Parie All and the land of the second o Christy made his first appearance with the troups a

contrie shouch of The Dancing Haster from Paris. At an early hour the house was crowded, mainly with that shering canse who after severe tool find reincration and planniers in the rare ells padrods which Paster provides to be the trace of the padrods which Paster provides to be the trace ells padrods which Paster provides to be the trace of the insummerable pasterns. Ethiopian extravaganzas, songs, music, dancing (from the regular breakdown to the hewrething ballet, repotency in street with the desired and the street of the stre

Miscellaneous Theatricals.
The theatrical season fairly commenced is New Orleans last week, it having been announced that the St. Charles would open on Saturday evening. The regular season of the Academy of Music was announced to commence on the evening of the St. Performances were also to commence at the Varieties on Thursday last. The Olympic has been open for some time, the burlesque of Olympianan drawing good houses. Chiarin's Spanish Oreus closed its engagement at the Academy of Music on Saturday. The following is the St. Charles company:—Must Alice Placide, Mrs. F. Keach, Miss Millie Sackett, Miss Kate Raymond, Mrs. Powell, Muss Ada Rishmond, Miss Mabel Osborne, Mrs. J. Post, Mrs. Floyd, Miss Lena Prentice, Mrs. L. E. Seymour, Miss Annie Vaughn, Miss Marie Western, Miss Marion Hel-comb, Mrs. W. H. Leighton, Mrs. Nettle Taylor, Miss Sona Wood, Miss Angela Sefton, Miss Dora Shelloy, Miss Saltie Swestoam, Miss Hattie Elliot, Massra, James Carden, M. W. Fiake, Harry Pearson, Thomas B. Rad-cliffe, Chas. Warwick, Charles Hillyard, L. Bloomingsale, A. D. Bradley, A. H. Davenport, C. T. Parsio, Jr., Lewis Willie Seymour and W. R. Floyd.

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